

Registration Form

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

E-mail _____

Mail Registration Form and Payment

To:

Monterey State
Historic Park
"Bonnet Workshop"
20 Custom House Plaza
Monterey, CA 93940

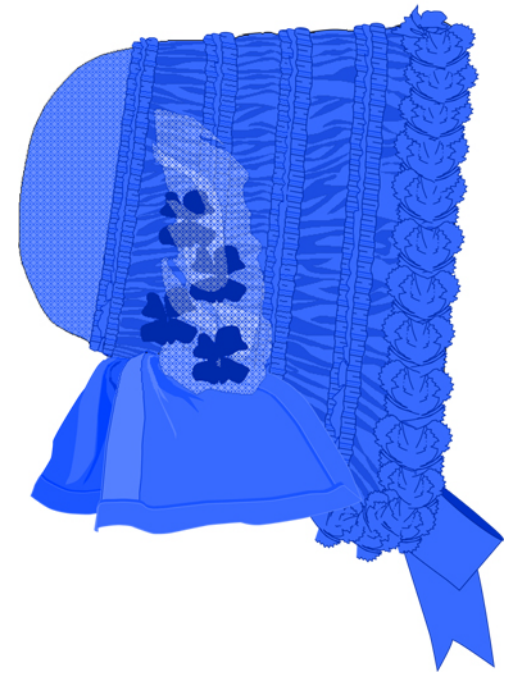
Questions? Call Lisa Bradford:
831.649.7109 or e-mail:
lbradford@parks.ca.gov



Monterey State Historic
Park
20 Custom House Plaza
Monterey, CA 93940

Monterey State Historic Park
Period Clothing Workshop
April 16 & 17, 2011

Victorian Drawn Bonnet Workshop



MONTEREY
State Historic Park
Association



This April, 16th and 17th 2011, join historic clothier, Lynn McMasters, for a very special two-day **“Hand Sewn Drawn Bonnet Workshop”**, to be held at the beautiful Cooper-Molera Adobe at Monterey State Historic Park. This workshop presents a unique opportunity to recreate an 1840-1850 period drawn bonnet patterned after an extant example in the collection of the McCord Museum, Montreal, Canada: <http://www.mccordmuseum.qc.ca/en/collection/artifacts/M972.122.4>

Drawn bonnets are bonnets that use cane threaded into channels sewn in fabric for their support. This bonnet can be made from a fancy fabric like silk, to be worn by an upper class woman, or from a small motif cotton print and be proper for a middle-class woman.

After a short introduction to the history of drawn bonnets, workshop students will recreate an 1840-50 period drawn bonnet, using materials of their choosing - a beautiful complement to a mid-Victorian outfit!

The Drawn Bonnet has 10 rows of cane in 5 sets of two with a tuck between each pair of canes. It also has self trim of pinked, double-box pleated bias-cut fabric along the front edge of the bonnet. There is a decoration of silk flowers and English cotton netting along with netting over the fabric in the back section of the bonnet. The bavolet is edged with self-bias and is double-box pleated

along the neck edge of the bonnet. What can't be seen, is that the rounded back of the bonnet is given its shape by a straw half-sphere that is covered by the lining inside the bonnet - clever!

Each workshop will include a brief tour of the Cooper-Molera Adobe - a National Trust for Historic Preservation Property - given by State Historic Park Interpreter, Lisa Bradford.

Workshop instructor, **Lynn McMasters**, has never stopped sewing after being taught by her grandmother, mother, and aunt at a very early age.



Lynn McMasters

After discovering the Dickens and Renaissance Faires, and that there were people out there who made and wore historical clothing, she began attending on a regular basis. Over the years, Lynn stretched her sewing talents by joining them with her talents for computer drafting, and

created a line of hat patterns - which one could describe as being ...“out of a portrait”. To view Lynn's patterns check out www.lynnmcmasters.com

“Hand Sewn Drawn Bonnet Workshop”

Date, Time and Location:
Saturday and Sunday,
April 16th & 17th

At Cooper-Molera Adobe, Monterey at the corner of Munras, Alvarado and Polk Streets. Enter through the Cooper Museum Store

Full days: 9:00 a.m. - 4:00 p.m., with a lunch break. Lunch is brown bag or buy lunch at one of several nearby eateries. Coffee, water and snacks will be provided for breaks.

Cost: \$55 for workshop. Materials provided include bonnet pattern, cane, straw and netting. A class materials list of additional items to be purchased prior to the workshop, will be e-mailed to you when you sign up for the workshop.

Make checks payable to:
Lynn McMasters

Space is Limited-Sign Up Soon!

Note: Registration form on back